



Tips for Taking Indoor Photos at Christmas

Once you become a shutterbug, you'll find opportunities to take as many indoor photographs as outdoor ones. The basic difference between indoor and outdoor photos is the lighting. Outdoors lighting is generally good, so long as you watch for shadows in inappropriate places. Indoors, you'll probably need the artificial lighting provided by the flash. But there are still some things that could go wrong.

One thing that can spoil your picture is reflected light. This is light that reflects off a shiny surface and causes bright, white patches in the wrong place. Let's face it; anywhere is the wrong place. If you're lucky it won't be right in Aunty Ella's face. So beware of posing your subject close to a window. Even the shiny surface of a wall or refrigerator can cause reflected light to show up.

Red eyes are another horrible addition to your photo. These days, most cameras have a red-eye reduction feature. If yours doesn't, console yourself with the thought that red eyes means your eyesight is good. One neat little trick to reduce red-eye is to take two photographs quickly, one after the other. Red-eye is caused by the flash reflecting on the iris of the eye – which is wider inside due to the dimmer light. Once your flash has gone off, the bright light will cause the iris to close so the second photograph should have a greatly reduced red-eye or none at all. Just watch that the subject is not still blinking from the first flash when you take the second photo. If you increase the light in the room it will have the same effect of helping the iris to close. Another tip is to have the subject avert their eyes from the camera.

When you take an indoor photo with just the flash it tends to bleach out the front people while dimming out those in the back. To avoid this problem, make sure there is plenty of light from other

sources. If you have lamps, try and have them overhead if possible to mimic the position of the sun. Your flash should prevent any unwanted shadows from forming.

Indoors, people are more likely to sit on the sofa to have their photo taken. This can be a problem if the sofa is under a window, or the wall behind it is shiny. But another problem is that their legs are closer to the camera than their faces. It might be advisable to take the photo from the waist up. That way no one will be able to complain that you gave them fat legs or knobby knees.

Kindle the Spirit of Christmas and bring your holiday season to life this year by presenting an authentic Christmas play for your family, school, church or any group.

Visit >>> www.NativityPlay.com for a Comprehensive Christmas Nativity Play package that will show you an easy way to present a delightful musical Christmas Play with lots of your favourite Christmas Carols.
